

## Introduction text to the exhibition

### CKD - Completely knocked down ———> Recife Bremen Connection

"CKD - Completely Knocked Down" is the term for an industrial process in which a product is disassembled into individual parts for transport and reassembled at its destination. Bremen-based artists Rebekka Kronsteiner and Francisco Vallenca Vaz have used this process as the basis for their invitation to colleagues in Bremen and Recife, Brazil.

Individually developed artworks will be assembled in two different exhibitions in both places, but taken apart again for transport. For this purpose, each participating artistic position was provided with a standardized box. In this way, the shipping container becomes an important part of the exhibitions. These are assembled on site in cooperation of all artists\*. The - empty - container is also exhibited.

In Recife the container stood in a central place during the exhibition time, here, in the Städtische Galerie it was pushed through a window into the exhibition space and marks very clearly how important it is for the project. The wooden crates are also integrated into the exhibition, occasionally because they have been made part of the artwork and otherwise to create their own space in the foyer for exchange and documentation of the project.

In contrast to standardized industrial production, "CKD - Completely Knocked Down" takes into account the changes that occur with different locations, conditions of cooperation and transportation between continents. The project assumes that the status of art changes with shipping. And it addresses the demands of the artists\* and the respective interaction on site. In this way, the project reflects on the meaning of international trade, transport and exchange through and in contemporary art.

The cooperative non-hierarchical approach offers an exciting artistic action across borders and continents without emphasizing cultural differences.

Regarding the importance of the transport sector and the international trade and exchange of goods, which is not only to be discussed in the art world, this project has gained an additional pandemic- and war-related relevance since its kick-off in Recife in March 2020, which the artists could not have imagined when they agreed and started the cooperation. But it only shows how important it is to address the importance of global trade and transport, which is too often not made visible.

**Artists:** Marcio Almeida | biarittzzz | Christian Haake | Wolfgang Hainke | Tobias Heine | Rebekka Kronsteiner | Juliana Notari | Maria do Carmo Nino | Francisco Valenca Vaz und die Fotografinnen Roberta Guimaraes und Hannah Wolf